

**MAHARASHTRA STATE BOARD OF SKILL DEVELOPMENT EXAMINATION, MUMBAI**

**Examination--July, 2020**

CERTIFICATE COURSE IN GARMENT MANUFACTURING AND  
FASHION DESIGNING

[**Ἐ**ϣ—3 iέέ<sup>ο</sup>έ]

(BEÚHÉ ~~NÚÉ~~—100)

**Ê/Þ] Ì +Ê; ò ; ð]ÉÉ (ÊÉ+®03)**

# NÖÖ

1. (+)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  (EES) :-
    - (1)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$ .
    - (2)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$ .
    - (3)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$ .
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    - (6)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$ .
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  - (E)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  :-
 

$\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$ <ol style="list-style-type: none"> <li>(1) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(2) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(3) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(4) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(5) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> </ol>	$\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$ <ol style="list-style-type: none"> <li>(+) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(-) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(E) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(b) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> <li>(c) <math>\{E \in \mathbb{R}^n : E \text{ is a vector space}\}</math></li> </ol>
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  2.  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  :-
    - (+)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?
    - (-)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?
    - (E)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?
    - (b)  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?  $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$   $\{E \in \mathbb{R}^n : E \text{ is a vector space}\}$  ?

- [illegible]

CON 1407

**(ENGLISH)**

[ TIME ALLOWED—3 HOURS ]

(MARKS—100)

**HISTORY OF FASHION (THEORY-III)****Marks**

1. (a) Fill in the blanks (any *five*) :— 5
- (i) Reshim is a type ..... fibers.
  - (ii) Tennis is a type of ..... .
  - (iii) Bright accessories are used for ..... .
  - (iv) ..... placket is used in gents shirts.
  - (v) ..... is a type of decorative trimming material.
  - (vi) Fly wheel is a part of ..... machine.
- (b) Mention any *two* types of garment are used in following states :— 10
- (i) Kashmir
  - (ii) Punjab
  - (iii) Assam
  - (iv) Maharashtra
  - (v) Rajasthan.
- (c) Match the following pairs :— 5
- | ‘A’ Group    | ‘B’ Group         |
|--------------|-------------------|
| (i) Welt     | (a) Neck          |
| (ii) Yoke    | (b) Pocket        |
| (iii) String | (c) Sleeve        |
| (iv) Cowl    | (d) Bows and Ties |
| (v) Melon    | (e) Waist Band.   |
2. Answer the following questions (any *two*) :— 16
- (a) Why “ Fashion ” concept is necessary ? What influences fashion ?
  - (b) Explain the importance of regional and traditional dress.
  - (c) Explain fashion and explain day to day change in fashion and style.
  - (d) What is the significance of the interior decoration of the shop when considering the business perspective.
3. Give short notes (any *two*) :— 16
- (a) Western fashion.
  - (b) Ecologist effect on a garment.
  - (c) Costume of Maharashtra.
  - (d) Boutique.

[ Turn over

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**Marks**

4. Difference between the following (any *two*) :— 16
- (a) Chudidhar kurta and salwar kurta.
  - (b) Yoke frock and umbrella phrok.
  - (c) Modern costumes and traditional costumes.
  - (d) Formal and informal costumes.
5. Solve any *two* of the following :— 16
- (a) In which age was an effort made for weaving of cloth ? Explain.
  - (b) What factor should be kept in mind while selecting clothing for new born baby?
  - (c) Explain the role of sales promotion in business.
  - (d) How different are everyday clothes and party wear ?
6. Solve any *one* of the following :— 16
- (a) Describe the history of Indian garments from ancient to modern time.
  - (b) Write detailed information about traditional dresses of Men and Women in Punjab.
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